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I stand behind and pull the twine. I like to have different kinds so that I can change up the stories in my show.

I give each of my puppets different clothes so that people can tell what kind of lives they have. This one is a rich lady.

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I can draw backgrounds with nonhuman parts so that my puppets can act in front of them.

Here she can be friends with a tiger and tell us about plants.



I can pull the twine to get this puppet to teach us about germs.

She can tell us about what is nonsense and what is true.



I make my puppets using fabric and card.

The card helps them to stand up straight. The fabric makes them look nice.











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